



NOUT DARO

Nout Daro, born in 1991 in Kandal Province, Cambodia, is a contemporary visual artist celebrated for his expressive paintings and sculptures that reflect themes of nature, culture and Cambodian identity. Nout Daro graduated with a bachelor's degree in Sculpture and Painting from the Royal University of Fine Arts in Phnom Penh in 2018. Inspired early on by the natural environment around him, Daro first adopted a realistic style that resonated strongly with viewers.

His breakthrough came in 2020 when he was selected to participate in the Arts Festival of the Greater Mekong Sub-region, promoting cultural understanding across ASEAN. That same year, he joined the group exhibition **"Nature Around Us"** with the Community of Artists, where his vivid paintings of wild cows received enthusiastic support and sold out completely. These successes marked the beginning of a rising artistic journey.

Over time, Daro's work evolved toward a more abstract and symbolic style. Influenced by his time spent camping and observing nature, he began incorporating intricate drawings of leaves and natural forms into his compositions. His technique features precise brushwork, layered textures, and warm, earthy colors that echo Cambodia's landscapes. His visual language draws parallels between the natural world and human life, where the sap running through leaves mirrors the blood in our veins, a poetic reminder of the deep connection between people and nature.

In 2021, his profile rose further when he participated in the **"Goddess"** exhibition at Rosewood Phnom Penh, showcasing his work alongside other emerging Cambodian artists. In May 2022, he won third prize at the **National Water Festival**, organized by the Ministry of Culture and Fine Arts, an achievement that cemented his place as a rising force in Cambodia's contemporary art scene.

Daro's recent exhibitions include the **"Evolution"** collective exhibition in Phnom Penh (2022). In 2024, Daro solo exhibition presented **"Illusion"** at The Gallerist, a powerful exhibition that captivated audiences with its exploration and interpretation of the intricate bonds between humanity and environment. Through his signature style, Daro combined raw textures and organic forms to reflect both the fragility and resilience of nature. In 2025, his work was exhibited for the first time in France during a group exhibition. Nout Daro is recognized as one of Cambodia's most promising and influential young artists. His works are held in private collections and cultural institutions, and he continues to exhibit in shows that celebrate artistic innovation.

SOLO EXHIBITIONS

- **Illusion** at The Gallerist Phnom Penh, Cambodia - 2024
- **Naturality** at Sofitel Phokeethra Phnom Penh, Cambodia - 2024

GROUP EXHIBITIONS

- Collective exhibition at Epidemick Colombes la Garenne France - 2025
- **Evolution** - collection at The Gallerist Phnom Penh, Cambodia - 2022
- Goddess collective exhibition at Rosewood Phnom Penh, Cambodia - 2021
- **Nature around us**, Arts Festival of the Greater Mekong Sub-region, Phnom Penh, Cambodia - 2020
- National Museum-Phnom Penh for the ASEAN Cultural Programme, Phnom Penh, Cambodia - 2019

AWARDS

- First prize at Ekariach Art competition "**My Life My Rule**" Phnom Penh - 2024
- **National Water Festival**, organized by the Ministry of Culture and Fine Arts - 2022

SELECTED PRESS REVIEW

- <https://kiripost.com/stories/nout-daro-advocates-for-natures-protection-through-his-art> - Kiripost 2024
- <https://kiripost.com/stories/nout-daros-artistic-illusion-spins-magic-at-the-gallerist> Kiripost 2024
- <https://www.cambodgemag.com/en/post/arts-phnom-penh-wonderful-exhibition-by-artist-nout-daro-at-the-sofitel-phnom-penh-phokeethra> Cambodgemag 2024
- <https://cambodianess.com/article/mystery-and-complexity-artist-nout-daro-shows-how-nature-can-be-a-source-of-art-and-calmness#:~:text=Nout%20Daro's%20exhibition%20%E2%80%9CMother%20of%20Nature%E2%80%9D%20held,Gallerist%20is%20located%20at%2015/17%20Street%20240> Cambodgemag
- <https://www.khmertimeskh.com/501542146/video-painting-the-natural-world/> KhmertimesKH 2024