



LUNA KOL

Luna Kol is a French artist born in Cambodia. After the Red Khmers seized power in 1975, her family fled the country and moved to France. As she adjusted to a new culture, Luna discovered art as a way to heal and express herself. Early in her career, Luna focused on figurative drawing, with women and nudes being her primary subjects. However, she later shifted her focus to abstract painting, which allowed her to explore raw emotions and her personal history more deeply.

Luna takes a unique approach to her painting, using solely oil paint pigments that she blends and transforms herself to create unique colors and textures. A constant thread running through Luna's works is her connection to her background, particularly her experiences traveling abroad. Instead of painting memories, she imbues the canvas with the energies of the places, people and cultures that have inspired her.

Luna's work is a testament to the power of art as a tool for healing, self-expression, and connection. In her own words, Luna explains more about her art: *"My paintings relate to a reflection about myself, question marks, emotions. I paint the same way I could write a music composition. I experiment with my senses, I play with pigments, I look for shapes, volumes, sequences, frequencies, transitions."*

Luna Kol draws inspiration from the raw beauty of nature and its elements. Her paintings are like short poems, using shapes and colors to create balance and lift the spirit. By working with pure pigments and mastering her technique, she brings light out of the chaos of creation. The contrasts in her work are powerful, catching the eye and shining beyond the canvas. Her minimalist style avoids excess and focuses on the purest emotions. This "less is more" approach comes from her life experience and her clear, thoughtful view of the world. She often suggests landscapes, a shore, a piece of land like traces left by time. Natural and earthy elements blend smoothly, while rich textures and strong colors give her paintings great emotional strength, somewhere between lyrical abstraction and material art. Her work crosses borders, drawing from both Western and Eastern cultures.

SOLO EXHIBITIONS

- Mémoire du Temps at Lee Gallery Paris, France - 2025
- **Vibrations** at the Gallerist Phnom Penh, Cambodia - 2024
- ***Between Land & Sea*** at the Gallerist, Phnom Penh, Cambodia - 2024
- Luz y Ombras at Galleria Bergemot, Barcelona, Spain- 2019
- **Ombres et Lumières** at Atelier Saint-Honore, Paris, France - 2013

SELECTED PRESS REVIEW

- <https://www.cambodgemag.com/post/phnom-penh-arts-luna-kol-first-exhibition-in-cambodia-between-land-sea> Cambodgemag, 2024
- <https://kiripost.com/stories/luna-kols-abstract-art> kiripost 2024
- <https://lepetitjournal.com/cambodge/agenda/expositions/exposition-vibrations-luna-kol> lepetitjournal, 2024
- <https://kiripost.com/stories/exhibition-delves-into-identity> kiripost, 2024