



CHAN DANY

Chan Dany, born in Prey Veng in 1984, is a highly accomplished Cambodian contemporary artist. His artistic journey began at the prestigious Reyum Art School, where he honed his skills from 2002 to 2008. Since 2003, Chan's exceptional work has captivated audiences on a national and international scale. His talent showcased in numerous solo and group exhibitions across Cambodia, Germany, Austria, China, and Thailand.

His style is inspired by the rich traditions of Khmer art, especially *kbach rachana*, the ancient decorative patterns found in Cambodian sculpture, woodcarving, and temple design. By cutting, shaping, and layering his materials, he builds surfaces full of texture, light, and shadow, giving his work a sense of depth and movement. Dany's artistic practice demands perseverance, patient repetition and attention to detail, much like the meticulous craft of traditional Khmer silk weaving.

Working with organic shapes and patterns, Chan Dany questions the resource and materials. He notes that "one's waste is one's creation". The use of pencil shavings to create works of art reflects the technique, culture, and craftsmanship of tapestry. Dany crafts pieces that embody organic shapes and patterns while infusing them with his own modern sensibilities.

Dany harmoniously merges the ancient with the contemporary, breathing new life into traditional materials and reconstructing them into exquisite compositions that invite audiences local and global to appreciate the beauty in both the process and the final results. Chan Dany's artistic journey exemplifies the limitless possibilities that come when artistic traditions fuse with innovative techniques. His dedication to his craft and his ability to reimagine traditional forms make him a truly exceptional artist, with a lasting impact on the Cambodian art scene and beyond.

SOLO EXHIBITIONS

- **Tree of Life** at The Gallerist, Phnom Penh, Cambodia - 2024
- **Sampot: The Collection of Small Things**, SA SA BASSAC, Phnom Penh, Cambodia - 2013
- **If They Were With Us Today**, SA SA BASSAC, Phnom Penh, Cambodia - 2012

GROUP EXHIBITIONS

- **Beauty Will Save the World:** Eight Artists from Southeast Asia, curated by Iola Lenzi, 10 Chancery Lane Gallery, Hong Kong - 2025
- Participation at **ASIA NOW Paris** Asian Art Fair with SA SA BASSAC, Paris, France - 2016
- And That Which Was Always Known, Yavuz Gallery, Singapore Eagles Fly, Sheep Flock, Southeast Asian Platform, Art Stage Singapore - 2015
- Swimming in Sand; Planting Rice Under an Umbrella, No Vacancy, Melbourne, Australia - 2014
- Hong Kong Possession II, Lanchester Gallery, Coventry, UK - 2014
- L'Asie En Vogue, Pagoda Paris, Paris, France - 2012
- The Scale of Angkor, Hotel de la Paix Arts Lounge, Siem Reap, Cambodia - 2011
- Accumulations, French Cultural Centre Gallery, Phnom Penh, Cambodia - 2009
- **Forever Until Now**, Hong Kong New Asian Promises at Lukas Feichtner Gallery, Vienna - 2009
- Strategies From Within, Ke Center for Contemporary Art, Shanghai, China - 2008
- **In Transition**, Reyum Institute of Art and Culture, Phnom Penh, Cambodia - 2008
- Graduation Paintings, Reyum Art Gallery, Phnom Penh, Cambodia - 2005
- The Sovannasom Cheadok, Reyum Art Gallery, Phnom Penh, Cambodia - 2003

AWARDS & HONORS

- **Nomination for Sovereign Asian Art Prize, Hong Kong - 2015**

SELECTED PRESS REVIEW

- <https://www.cambodgemag.com/en/post/phnom-penh-new-art-exhibition-tree-of-life-by-chan-dany> (Cambodgemag, 2024)
- <https://kiripost.com/stories/ikhons-exhibition-explores-symbols-across-cultures> (Kiripost, 2024)
- <https://www.khmertimeskh.com/60113/sampot-exhibition-cuts-through-cultural-cloth/> (khmertimeskh, 2017)
- https://www.researchgate.net/publication/274671753_On_the_Coevalities_of_the_Contemporary_in_Cambodia_Review_Sampot_The_Collection_of_Small_Things_by_Chan_Dany (researchgate 2014)