



Ramya Chuon

Ramya CHUON is a plastic artist born in November 1975, graduate from the Fine Arts National School of Dijon (France) Interior Design. A Cambodian native, Ramya arrived in Dijon when he was 5 years old with his family fleeing the Khmer Rouge and Pol Pot regime. Drawing was back then a precious tool to communicate with others. "At elementary school, drawing was my first reflex for communicating, since I didn't master the language. It enabled me to communicate with the other children. It stayed with me and became a tool for communication."

His artworks, reflecting perpetual questioning over his Khmer roots, are entwined with the search of identity. Ramya Chuon's techniques are multiple: he creates his background textures and certain compositional elements using computers, and combines them with natural inks and pigments to draw the details. Chuon's work is deeply influenced by his Khmer heritage and his experiences growing up in France. He often paints with walnut ink (brou de noix), a medium that resonates with his cultural roots and offers a fluid, spontaneous quality to his art. This technique allows him to capture the immediacy of emotion and movement, reflecting the adaptability and resilience inherent in his themes.

The various subjects he tackles (bestiary, portraits, mythology and SF) are, for him, pretexts for the act of painting. A quest for new plastic, aesthetic and philosophical experiences... His subjects range from reinterpretations of pop culture icons like superheroes to explorations of animal forms and mythological creatures. Through these motifs, Ramya delves into concepts of hybridity, identity, and the fusion of Eastern and Western cultural elements.

Chuon's artworks have been exhibited in various venues, including the Musée des Beaux-Arts in Dijon, where his pieces were featured in the "Halle 38: Années tropiques" exhibition from September 2020 to January 2021. His dynamic style and thematic depth have garnered attention both in France and internationally.

SOLO EXHIBITIONS

- Héros de mon enfance (heroes from my childhood) Talant, France - 2025
- Roots at The Gallerist, Phnom Penh, Cambodia - 2023
- Guerrier.e LBA Business Center Dijon, France - 2023
- "Diorama" installation exhibition at the Gardens of Science in Dijon, France - 2022
- "Les années tropiques" installation at FRAC BFC, Les Bains du Nord, and the Musée des Beaux Arts in Dijon, France - 2021

GROUP EXHIBITIONS

- **TranscenDance** curated by The Gallerist for Raffles Hotel in Phnom Penh DinArt & Ramya, Cambodia - 2025
- Divinités et Symboles de l'Asie du Sud-Est, entre mythes et mémoire, Serris, France - 2025
- "Nomadic Culture" at The Peak in Phnom Penh, Cambodia - 2023.

PROJECTS & WORKSHOPS

- Founding member of the artist collective "Laboratoire de Formes Potentielles" (Laboratory of Potential Forms) - 2021
- Artist's residency - La HALL38 de Dijon (FRAC BFC - CONSORTIUM) - 2016

SELECTED PRESS REVIEW

- <https://www.cambodgemag.com/en/post/phnom-penh-exhibition-khmer-arts-culture-and-khmer-cuisine-at-the-raffles-hotel-le-royal> (Cambodgemag, 2025)
- <https://www.cambodgemag.com/en/post/phnom-penh-exhibition-ramya-a-chuon-exhibiting-in-cambodia-a-true-quest-for-identity> (Cambodgemag)